

1. Каватина невесты

("Я живу в отдалённом скиту...")

Largo $\text{♩} = 48$

Ноты с сайта www.notarhiv.ru

Ю. ШАПОРИН

Нар *p dolce*

The piano introduction is in G major, 2/4 time, and Largo tempo. It features a delicate melody in the right hand with a *dolce* character and a supporting accompaniment in the left hand. The piece begins with a series of chords and a flowing line of eighth notes.

28

Я жи - ву в от - да - лён - ном ски - ту.

trp В дни, ко - гда — о - па -

Measures 28-31 of the score. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

да - ют ли - сты,

вы - хо - жу и сто - ю на мо - сту

Measures 29-32 of the score. The vocal line continues with a melodic line, and the piano accompaniment features a series of chords in the right hand and a more active line in the left hand.

и смот - рю на реч - ны - е цве - ты.

Measures 33-36 of the score. The vocal line concludes with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand, ending with a *p* dynamic marking.

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.
Также ноты можно найти на сайте www.notarhiv.ru

pochissimo più mosso

1. Каватина невесты

30

Я смот - рю за ту - ма - ны и гарь, как из

31

той из ту - ман - ной да - ли че - ре - дой по - тя - ну - - -

32

Poco animato

- - лись, как встарь, гу - си, ле-бе-ди да жу-рав - ли.

cantabile

Дай - те воль - - - ны - е

1. Каватина невесты

кры - - - лья сво - и, гу - си, ле - - - бе - ди да

This system contains the first two measures of the piece. The vocal line features a melodic line with slurs and a fermata over the first measure. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. There are several '2' markings above the vocal line and below the piano accompaniment, indicating second endings or fingerings.

жу - рав - ли. Ах, ко - га на при - зы - вы мо -

33 *f*

This system contains measures 3 and 4. Measure 3 is marked with a box containing the number 33 and a dynamic marking of *f*. The piano accompaniment features a dense texture of chords in the right hand and a bass line with a fermata. A dynamic marking of *p* appears in the bass line at the start of measure 4.

и он вер - нёт - - - ся из даль - ней да - ли?

This system contains measures 5 and 6. The vocal line continues with a melodic line and a fermata. The piano accompaniment maintains a complex chordal texture in the right hand and a bass line with a fermata.

Бо - - - - - же!

34 *mf*

p

This system contains measures 7 and 8. Measure 7 is marked with a box containing the number 34 and a dynamic marking of *mf*. The piano accompaniment features a dense texture of chords in the right hand and a bass line with a fermata. A dynamic marking of *p* appears in the bass line at the start of measure 8.

1. Каватина невесты

В чѣр - - - ны - е но - - - - - чи и

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with a long note on 'ны' and a triplet on 'чи и'. The middle staff is the right-hand piano accompaniment, playing a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, providing harmonic support with chords and single notes.

дни ты хра - ни - - - - же - ни - ха .

The second system continues the vocal melody and piano accompaniment. The vocal line has a triplet on 'же ни ха'. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

мо - е - го, вра - - - - жий

35 *ff*

The third system begins with a measure rest, followed by the vocal line. A box containing the number '35' is placed above the piano staff. The dynamic marking *ff* (fortissimo) is indicated. The piano accompaniment features a more active right hand with sixteenth-note patterns.

меч от не - го от - кло - ни, у - па -

(*sva*)

The fourth system continues the vocal melody and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns. A dynamic marking *mf* (mezzo-forte) is present in the piano staff.

1. Каватина невесты

Музыкальный фрагмент в тональности ми-бемоль мажор, 2/4 такта. Включает вокальную партию и фортепиано. Вокальные ноты: си ты от саб-ли е - го! Динамики: sf, mf, dim. Повторение ноты с цифрой 2.

си ты от саб-ли е - го!

sf *mf* *dim.*

2

Музыкальный фрагмент в тональности ми-бемоль мажор, 2/4 такта. Включает фортепиано. Динамика: ppp. Повторение ноты с цифрой 2.

2 *ppp*

Музыкальный фрагмент в тональности ре мажор, 2/4 такта. Включает вокальную партию и фортепиано. Вокальные ноты: Я жи - ву в от - да - лён - ном ски - ту. Динамика: p. Повторение ноты с цифрой 3.

36 **Темпо I**

p

Я жи - ву в от - да - лён - ном ски - ту.

Музыкальный фрагмент в тональности ре мажор, 2/4 такта. Включает вокальную партию и фортепиано. Вокальные ноты: В дни, ко - гда о - па - да - ют ли - сты, вы - хо - Динамика: p.

p

В дни, ко - гда о - па - да - ют ли - сты, вы - хо -

1. Каватина невесты

37

жу и сто - ю на мо - сту . и смот - рю на реч - ны - е цве -

ты.

pp

ppp

Detailed description: This block contains the musical notation for measures 37 and 38. Measure 37 features a vocal line with lyrics 'жу и сто - ю на мо - сту . и смот - рю на реч - ны - е цве -' and a piano accompaniment. Measure 38 continues the vocal line with the word 'ты.' and the piano accompaniment. The piano part includes dynamic markings *pp* and *ppp*, and a *8va* marking with a dashed line indicating an octave shift.

38

ты.

pp

ppp

Detailed description: This block contains the musical notation for measures 37 and 38. Measure 37 features a vocal line with lyrics 'ты.' and a piano accompaniment. Measure 38 continues the vocal line with the word 'ты.' and the piano accompaniment. The piano part includes dynamic markings *pp* and *ppp*, and a *8va* marking with a dashed line indicating an octave shift.